



# DENISE SERY

Russellville, Arkansas 72801  
ddenisesery@gmail.com  
[www.denisesery.com](http://www.denisesery.com)  
479.567.9910

## EXPERIENCE

### PRODUCTION DESIGN

*A Night at the Movies* (2021)  
*The Wizard of Oz* (2020)  
*My Life is a Broadway Musical* (2019)  
*Grimm Brothers' Twisted Tales* (2018)  
*Alice Through the Looking Glass* (2017)  
*Chronicles of a Life* (1998)

### CHOREOGRAPHY

*A Night at the Movies* (2021) selected numbers  
*The Wizard of Oz* (2020) selected numbers  
*My Life is a Broadway Musical* (2019) selected numbers  
*Grimm Brothers' Twisted Tales* (2018) selected numbers  
*Alice Through the Looking Glass* (2017) selected numbers  
*The Sound of Music* (2007)  
*The King and I* (2006)  
*The Christmas Story* (annually 1995-2006)  
*Music Man* (2004)  
*West Side Story* (2003)  
*Seven Brides for Seven Brothers* (2003)  
*Pippin* (2002)  
*Grease* (2002)  
*Wizard of Oz* (2001)  
*Chronicles of a Life* (1998)  
*Brigadoon* (1997)  
*Oliver* (1997)  
*Oklahoma!* (1996)  
*Babes in Arms* (1995)  
*The Sound of Music* (1995)  
*Big River* (1994)

## **COSTUMING**

*Grimm Brothers' Twisted Tales* (2018)  
*Alice Through the Looking Glass* (2017)  
*The Mayor's New Suit* (2003)  
*Three Musketeers* (2000)  
*Macbeth* (1998)  
*Romeo and Juliet* (1996)  
*Chronicles of a Life* (1998)  
*The Christmas Story* (1995-2006)

## **FILM AND TV**

Music Video, *Famous in My Own Hometown* (2017) Editor  
Music Video, *The White Tornado* (2015) Director, Editor  
Health Food Garden TV, 3 Episodes (2014) Co-writer, Editor  
Screenplay, *Veils of Separation* (2013) Co-writer  
Screenplay, *Dweller of Two Worlds* (2009) Co-writer  
IMC Studios, Inc. (2004-2006) Film Production Manager  
Screenplay, *Grandma Land* (2004) Co-writer  
Children's Feature, *The Mayor's New Suit* (2003) Executive Producer, Producer, Co-writer  
Documentary, *God and Fish* (2002) Producer

## **SKILLS**

- **Skilled Producer:** all stages of pre-production, production, and post-production: choosing projects that fit within budget constraints, managing budgetary concerns during shooting, conducting cost assessment and postproduction accounting
- **Experienced Production Designer:** composing all visuals in a film, play or dance concert
- **Adept Director:** crafting the production narrative and through line and weaving each component into a cohesive whole, including music, scenery, costumes, and motivations for actors/dancers
- **Accomplished script writer:** constructing the narrative blueprint mindful of budgets for a given genre
- **Exemplary finance skills:** bookkeeping, budgeting, contracts
- **Proficient in Adobe Creative Suite:** Premiere, Audition, After Effects

## **EMPLOYMENT**

2016-Present

**DANCE MISTRESS/ARTISTIC DIRECTOR, PROMENADE POINTE DANCE COMPANY**

Responsible for start-up curriculum in Junior and Senior Ballet, Jazz, and Modern classes. Production designer and director for all performances including inception, music determination, costuming, and company choreography.

2008-Present

**PROPERTY MANAGER, H.W. and JANET L. MITCHENER LIVING TRUST**

Administrator of \$7M of commercial rental property. Transitioned all bookkeeping from paper to QuickBooks increasing efficiency by >65%. Duties include attracting long-term corporate tenants, interviewing potential tenants, writing lease agreements, all facets of bookkeeping for each property, assessing income and expense reports for profitability, and maintenance agreements.

1999-Present

**VISITING LECTURER OF DANCE, ARKANSAS TECH UNIVERSITY**

Wrote curriculum for four new classes as well as updated existing curriculum  
New curriculum: Beginning Ballet, Intermediate Ballet, Advance Ballet, Introduction to Theatrical Dance  
Updated curriculum: Social Dance, Folk and Square Dance, Methods of Teaching

## **EDUCATION**

Master of Liberal Arts  
Arkansas Tech University, Russellville, AR  
School of Liberal and Fine Arts

Bachelor of Science  
Mississippi University for Women, Columbus, MS  
Clothing, Textiles, and Merchandising